Home school

Addtional exercices: modals

| - | plete the sentences using can or rwise use (be) able to. | (be) able to. Use can if possible; | |
|--------|--|--------------------------------------|--|
| 1 | Gary has travelled a lot. He | speak five | |
| | languages. | | |
| 2 | I haven't | sleep very well recently. | |
| 3 | Nicole | _ drive, but she doesn't have a car. | |
| 4 | I used to | stand on my head, but I can't | |
| | do it anymore. | | |
| 5 | I can't understand Mark. I've ne | ever | |
| | understand him. | | |
| 6 | meet you | | |
| | on Saturday morning. | | |
| 7 | 7 Ask Katherine about your problem. She might | | |
| | help y | /ou. | |
| 2) Com | plete the following sentences usi | ng can, could or could have. | |
| 1 | I want to get some sleep this af | ternoon so that I | |
| | stay a | wake all night tonight. | |
| 2 | If animals | talk, what would they tell us? | |
| 3 | We weren't very busy yesterday, so we | | |
| | come if you'd asked us. | | |
| 4 | Do you have anything in this shop that | | |
| | take ink off fingers? | | |

| 5 | 1 was 50 pi | icascu wiicii iii | e giri tolu me sir | e nau me snoes | ı wanteu |
|--------|---------------|---------------------|--------------------|---------------------|-----------|
| | in my size | that I | | kissed her. | |
| 6 | Let's make | e a list of the thi | ings we | | _ do this |
| | weekend. | | | | |
| 7 | Try to think | k of all the plac | es where you _ | | |
| | left your ur | mbrella. | | | |
| 8 | When I wa | s young I | | run a marat | :hon. |
| 9 | All of this b | oother | | _ been avoided if | you had |
| | asked my | advice in the fir | rst place. | | |
| 1 | 0 | | I have a clean k | knife, please? | |
| | | | | | |
| 3) Rep | hrase the fo | llowing sentend | ces using may o | r might. | |
| | | | | | |
| Exar | mple | | | | |
| | Question: | Perhaps they | will come back a | again later. (may) |) |
| | Answer: | They may con | ne back again la | ter. | |
| | | | | | |
| 1 | Perhaps h | is greatest achi | ievement is havi | ng climbed Mour | nt Everes |
| | at the age | of 56. (may) | | | |
| | | | | | |
| 2 | Perhaps sl | he has forgotte | n all about us. (r | may) | |
| | | | | | |
| 3 | Maybe he | won't tell anyoı | ne what you said | d. (might) | |
| | | | | | |
| 4 | Possibly h | e hasn't seen t | he advertisemer | nt for the job. (ma | ay) |
| | | | | | |
| 5 | This is per | haps an indicat | tion that your pla | ants are not gettii | ng |
| | enough wa | ater. (might) | | | |
| | | | | | |
| | | | | | |

| 6 | Perhaps this plant would garden. (might) | grow better in a different part of the | • |
|----|---|--|------------|
| 7 | Perhaps I didn't read the | instructions carefully enough. (may | <u>'</u>) |
| 8 | This is possibly a clue to the murder. (might) | | |
| 9 | Maybe they will let us use the tickets tomorrow instead of today. (may) | | |
| 10 | 0 It's possible that they were at the concert but I didn't see them. (may) | | |
| | olete the following sentenc d or should. | es by filling in the blanks with will, | shall, |
| 1 | She | rather give her money to char | ity than |
| | spend it on herself. | | |
| 2 | They | have got here by now. I won | der |
| | where they can be. | | |
| 3 | Hurry up! The film | have started by | the |
| | time we get there. | | |
| 4 | It's quite ridiculous that so | omeonea | accuse |
| | him of spying. | , | |
| 5 | | you like to sit here beside me? | |
| 6 | | anyone ask where I am, tell them I | 'm at a |
| | meeting. | • | |

| 7 | | It's very important that everyor | ne | _ attend |
|--------|-----|---|--------------------------------|-----------------------|
| | | the meeting. | | |
| 8 | 8 | Let's go to the zoo, | we? | |
| (| 9 | you | open that door for me, plea | ase. |
| • | 10 |) Why | I always have to walk the | dog? |
| 5) Cor | mp | plete the following sentences w | ith can, can't, must, have t | o, etc. as |
| app | orc | opriate. There may me more the | an one correct answer. | |
| , | 1 | 'That | _ be true! I just don't believ | e that |
| | | John would ever steal money from the company.' | | |
| | | 'Well, it | be true. He's been arre | ested.' |
| 2 | | I can smell Jean's perfume; so | she | be in |
| | | the office somewhere. She | be t | ^f ar away. |
| 3 | 3 | I wasn't able to be at the meet | ing last night because I | |
| | | work late at the office. | | |
| 4 | 4 | We 1 | ell Sheila what Tom said a | bout her. |
| | | She | never know. | |
| į | 5 | 'I can hear a car outside.' | | |
| | | 'That | _ be Simon.' | |
| | | 'No, it | _ be Simon. It's only five o | 'clock. He |
| | | should still be at work.' | | |
| | | 'But it | _ be well after five now. Th | ne boys |
| | | came in from school ages ago.' | | |
| | | 'Well, according to the clock, it's only five o'clock.' | | |
| | | 'The clock | be slow, then.' | |
| 6 | 6 | 'We haven't seen Tom and Ali | | |
| | | ask : | them round to dinner on Sa | aturday ' |

| | 'We | ask them round on Saturday. We | |
|--|--------------------------------------|--|--|
| | go to Nancy's concert, remember? | | |
| 7 Sorry, I can't stop and talk to you now, I | | lk to you now, I | |
| | get to the library before it closes. | | |
| 8 | Why | men always talk about football, | |
| | football, football? | | |
| 9 | 'You | come with us if you don't want to.' | |
| | 'I want to, but I | 1 | |
| stay in and finish this essay f | | stay in and finish this essay for school | |
| tomorrow.' | | | |
| 10 | I haven't read <i>The Hobbi</i> | it since I was a child. I | |
| | read it some day. | | |
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