### Mai-Juin 2020

# 6G/TTR - Langue Moderne I (ANGLAIS)

### CAHIER DE TRAVAIL

II

NOM:	· ·
PRÉNOM :	

#### Introduction

Chers élèves, chers parents,

Nous mettons à votre disposition ce **nouveau cahier de travail "spécial confinement"**. Nous avons divisé celui-ci en **trois volets**: grammaire, temps et compétences.

Ce second dossier d'exercices est **destiné aux élèves ayant déjà rendu et auto-corrigé le premier**. Si ce n'est pas encore le cas, n'oubliez pas de le terminer et de nous le transmettre sur nos adresses e-mail au plus vite.

Nous tenons aussi à souligner que le second dossier publié récemment (Cahier de ressources en ligne), l'a simplement été à titre informatif, afin de vous fournir des sites ludiques pour travailler votre anglais de manière autonome et plus amusante MAIS nous souhaiterions tout de même continuer à travailler avec vous via ce nouveau dossier.

Vous pouvez faire les exercices à votre rythme et nous les renvoyer sur nos adresses e-mail: vicky.rousselle3792@gmail.com ou gonda.pauline@gmail.com (selon votre professeur). Nous vous transmettrons alors la correction des exercices réalisés. Attention, lorsque vous faites un envoi, essayez de le faire pour toute une partie minimum (toute la grammaire et/ou tous les temps et/ou toutes les compétences), histoire que nous ne soyons pas assommées de mails ne comportant qu'un ou deux exercices :-).

Voici également un **bon dictionnaire en ligne** au cas où certains mots poseraient problème: <a href="https://www.wordreference.com/">https://www.wordreference.com/</a>

N'hésitez pas à nous contacter si vous avez la moindre question.

Bon travail & prenez bien soin de vous et de vos proches :-)!



### PART I - GRAMMAR

#### **GRAMMAR - PRONOUNS & DETERMINERS**

### 1. FILL IN THE SENTENCES WITH THE CORRECT OBJECT PRONOUN.

Α.	Is he marrying Leila? – Yes, he is in love with!
В.	Your son is making a lot of noise! – I'll ask to be quiet.
C.	Please will you ask Robert to come in. – Sorry, I don't know
D.	Where are my glasses? – You are wearing!
E.	Do you like apples? – I love!
F.	Why is he always talking about Liza? – He obviously likes!
G.	Where is my book? Oh, dear! I've lost!
Н.	Is that Nancy's new boyfriend? – Don't ask me, ask!
I.	What is the title of that article? – I'm afraid I can't remember
J.	Look at John! He seems so happy? - His friends offered a guitar for his birthday!
2.	FILL IN THIS TEXT ON LITTLE RED RIDING HOOD (LE
PE	TIT CHAPERON ROUGE) WITH SUBJECT OR OBJECT
PR	CONOUNS.
Onc	ce upon a time there was a girl called Little Red Riding Hood. Together with
	mum, lived in a big forest.

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One fine day, Little Red Riding Hood's mother said, " grandma is ill. Please
go and take this cake and a bottle of wine to Grandma's house is not too
far from house, but always keep to the path and don't stop!"
In the forest met the big bad wolf. Little Red Riding Hood greeted
and the wolf asked: "Where are going, Little Red Riding
Hood?".
- "To grandma's house." answered Little Red Riding Hood.
"Can you tell where grandma lives?"
- " lives in a little cottage at the edge of the forest."
"Why don't pick some nice flowers for?" asked the wolf.
- "That's a good idea." said Little Red Riding Hood and began looking for
flowers.
Meanwhile, the wolf was on his way to grandma's house. The house was quite small
but nice and roof was made out of straw.
3. COMPLETE THE TRANSLATION WITH THE
APPROPRIATE POSSESSIVE DETERMINER.
A. Mon frère est gentil. → brother is nice.
B. Son père est intelligent. (N.B. Le père de Valentine) $\rightarrow$ father is clever.
C. J'aime ton chien. $\rightarrow$ I like dog.

D.	Leurs cadeaux sont drôles. → presents are funny.			
E.	Vos yeux sont bleus. → eyes are blue.			
F.	Sa souris est petite. (N.B. la souris de Clément) $\rightarrow$ mouse is small.			
G.	Ton sapin de Noël est beau. → Christmas tree is beautiful.			
Н.	Sa couleur est rouge. (N.B. La couleur d'un jouet) $\rightarrow$ colour is red.			
I.	Leur grand-père est grand. → grandfather is tall.			
J.	Nos amis sont fâchés. → friends are angry.			
4.	COMPLETE THE SENTENCES WITH THE APPROPRIATE			
PC	POSSESSIVE DETERMINER.			
Α.	Where's Lucia? - Is she in room?			
В.	No, she isn't She's with Bastien. She must be in room.			
C.	Have you got iPod with you? I don't have mine.			
D.	It's Mr. Young's key It's key.			
E.	We've got a problem It's problem.			
F.	Stephan has got a problem It's problem.			
G.	I've got a dog outside It's dog.			
Н.	Look at this lovely bird! head is red!			
I.	It's Mr. and Mrs Young's house It's house.			

#### **GRAMMAR - QUANTIFIERS**

1	FTII	TNI TL	JE SEI	<b>NTENCES</b>	WITTH	SOME	OP A	NV
	1 1 1 1 1	<i><b>TIV II</b></i>	IL JLI	VIENCES	<i>VV                                   </i>	JUNE	$O \wedge A$	/V / -

A.	Are there _	rabbits in the garden?	
В.	Are there _	children in the class?	
C.	There aren't	chairs in the room.	
D.	Are there _	birds in the tree?	
E.	There isn't	money in the bag.	
F.	There is	coffee in the cup.	
G.	There are	policemen in the police station.	
Н.	Are there _	fish in the water?	
I.	Are there _	oranges in the basket?	
J.	There isn't	milk in the fridge.	
		THE SENTENCES WITH SOME, ANY, H	IOW
1.	A:	bananas would you like, sir?	
	B: Just	, please.	
2.	A: Can I hav	e milk?	
	B: Sorry, we	haven't got milk.	
3.	A:	bread would you like?	
	B: Just	, please.	
4.	A:	carrots do we have?	
	B: We have o	only	

5. A: \_\_\_\_\_ oranges do we need?

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	B: We don't need oranges.
6.	A: sugar would you like in your coffee?
	B: Just, please.
7.	A: Could I have tea, please?
	B: Of course. Would you like biscuits, too?
8.	A: Is there wine in the fridge?
	B: No, we need to buy
9.	A: flour does she need?
	B: Just
10.	A: Have you got potatoes?
	B: Yes would you like?

### 3. Underline the correct sentence, as in the example.

**Example:** a. There aren't some tomatoes in the fridge.

- b. There aren't any tomatoes in the fridge.
- 1. a. I'd like some soup, please.
  - b. I like some soup, please.
- 2. a. Would you like some orange juice?
  - b. Do you like some orange juice?
- 3. a. How much cherries do you need?
  - b. How many cherries do you need?

- 4. a. I'd like some rice for lunch.
  - b. I'd like a rice for lunch.
- 5. a. Would you like some bread?
  - b. Do you like some bread?

#### **GRAMMAR - COMPARATIVES AND SUPERLATIVES**

### 1. CIRCLE THE CORRECT ANSWER.

Α.	I'm	n this class.	
a)	the shortest b) the shorter o	) the shorttest	
В.	My English homework was		_ yours.
a)	worst than b) worse than c)	badder than	
C.	foot	ball team in Europe is	Real Madrid.
a)	the more successful b) the m	ost successful c)	more successful than
D.	Juan is	Mary	
a)	more happy than b) happier	than c) happyier t	han

a) than b) more c) the

2. COMPLETE THESE SENTENCES WITH THE COMPARATIVE OR SUPERLATIVE FORM OF THE ADJECTIVES IN BRACKETS (+ SUPERIORITY, - INFERIORITY, = EQUALITY).

Α.	Antartica is one of	(+ cold) places on Earth.
В.	Lucy is	( = beautiful) her sister.
C.	Freddy Mercury is	(+ popular) pop singer ever.
D.	Buying things from plastic is	(+ bad) buying things from
	recycled paper.	
E.	New cars are	(+ quiet) old cars.
F.	Lidl is	_ ( - expensive) supermarket in Belgium.
G.	Generally, the coffee in Italy is _	( good) the coffee you
	get in Britain.	
Н.	Who is	(+ funny) person in your family ?
I.	A frog is	(- pretty) a real princess.
1	Greece is	( + hot) Denmark

### 3. COMPLETE THE COMMENTS USING COMPARATIVE OR SUPERLATIVE FORMS OF THE ADJECTIVES GIVEN.

A. Amy is / bright / the rest of the class. Some people say she's / intelligent girl in the whole school.

ightarrow Amy is brighter than the rest of the class. Some people say she's the most intelligent girl in the wole school.

A. I find Clive / interesting / Tom. His jokes are some of / funny / ones I've ever heard.

 $\rightarrow$ 

B. Greta is / good / most people at chess but she isn't / good / player in the club.

 $\rightarrow$ 

C. Loïc is / lazy / person I've ever met. He does / little / anyone else.

 $\rightarrow$ 

# 4. COMPLETE THIS DIALOGUE WITH THE CORRECT COMPARATIVE OR SUPERLATIVE EXPRESSION, USING THE WORDS IN BRACKETS WHERE THEY ARE GIVEN.

PAUL Do you think life is easier than (easy) it was 20 years ago? WENDY It depends. Nowadays, there's more (much) work for some people and less (little) for others compared with before. Typically, people in jobs like mine work longer than (long) we did when I was young. PAUL But you're still young. Well, all right, but I'm \_\_\_\_\_(old) in the shop where I work. **WENDY** I worry \_\_\_\_\_ (much) about the future and I feel like I work \_\_\_\_\_\_ (hard) for the same salary. Everything is (expensive) and (complicated) when we were younger. That's a funny attitude when the standard of living in this country is PAUL \_\_\_\_\_ (high) that it had ever been!

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WENDY	Is it? It doesn't feel like that to me!	
PAUL	You used to talk	_(optimistic) than that. My mother
	said that you were	(positive) person she knew when
	we were young. Sorry, I mean when we we	ere (young).
WENDY	But things have changed. Don't you	think that things nowadays are
	(bad) than they v	were?
PAUL	I personally take things	(easy) now than I did before.
	Now that I'm	(old) and
	(wise) I'm (relax	ed).
WENDY	I suppose if I could relax, I'd see things	s (positive).
	Maybe it's me that's changed.	
PAUL	That's certainly a	_ (good) way to look at things!

### GRAMMAR - PREPOSITIONS OF TIME AND PLACE (IN, ON, AT)

## 1. Complete these sentences with in, on or at (prepositions of time).

A.	Are you going to work the summer holidays?
В.	I only ever seen my cousins Christmas.
C.	What are we going to do the weekend?
D.	My exam is7 <sup>th</sup> June.
E.	I'm having my first guitar lesson Friday evening.
F.	Are there any holidays October?
G.	Our school cafeteria opens for lunch midday.
Н.	We're planning to go skiing Easter.
I.	I usually phone my girlfriend 10 o'clock every evening.

J. Some people study best \_\_\_\_\_ night but I prefer the morning.

## 2. Complete these sentences with in, on or at (prepositions of place).

A.	He's swimming the river.
В.	Where is Julia? - She's school.
C.	The plant is the table.
D.	Please, put those apples bowl.
E.	I always keep some extra money my bag in case of emergencies.
F.	The cat is sitting the chair.
G.	There was a spider the ceiling.
Н.	I stayed home all the weekend.
I.	She hung a picture the wall.
J.	Unfortunately, Mr Brown is hospital.

#### **GRAMMAR - LINKING WORDS**

#### 1. Choose the suitable linking word.

- A. The restaurant staff are happy **despite / although** working long hours every day.
- B. Everybody seemed to enjoy Mike's speech at the wedding in spite of / even though his terrible jokes.
- C. **Although / despite** she is the boss, she often goes out with her colleagues.
- D. The account manager called his client **for / to** arrange a meeting.
- E. The company is expanding **even though / in spite of** there is a recession.

### 2. FILL IN THE SENTENCES WITH THE CORRECT LINKING WORD.

AND - BECAUSE - MOREOVER - SO - WHEREAS - UNLESS - ALTHOUGH - YET - HOWEVER - WHILE - FINALLY - FIRSTLY - INSTEAD OF - WHEN - IF

A I	lost my	y key,	secondly	Ι	missed	my	bus	and
I hurt r	nyself		I	slip	oed on th	ie pav	emebt	: <b>.</b>
B he h	ad worked	a lot, h	e didn't ge	t a p	romotion	۱.		
C. My sister is very shy,		I	am extro	/ert	and funn	y?		
D of g	joing to th	ne ciner	na, they o	lecid	ed to sto	ay at	home	and
watch a DVD.								
E. They couldn't come to ou	r party			they	were su	appose	ed to I	eave
very early the next morning								
F. Jess is crazy about music	, online ga	mes			films.			
G you	start no	w, you	won't ho	ave :	finished	your	essay	for
tomorrow!								
H. Many people think that g	lobal warm	ning is a	very serio	us is	sue,			
a lot of countries are not re	ady to do a	anything	about it.					
I. It is a small house and it	requires o	a lot of i	repairs			,	it's a	long
way from the center.								
J you v	vork hard,	you wil	l manage t	o pa	ss your e	xam.		
K. Mum was pretty angry a	t Dad		h	e ha	d forgott	en he	r birth	ıday,
he bou	ght her a g	old ring						
L. My neighbours had an acc	cident		t	hey v	vere goin	ıg to v	vork.	

#### GRAMMAR - RELATIVE CLAUSES

### 1. Choose the best relative pronoun to complete each sentence. If there is none required, put "X".

A. It was Wilson	gave me the old map and he had found it in $\ensuremath{a}$
old junk shop.	
B. My uncle apologised for his insult,_	we accepted gracefully.
C. Hank put the keys down on the table	was in the kitchen.
D. Much your fath	er left in his will is going to your mother.
E. Unfortunately, the car hit the dog $ \_$	I love so much and it was
killed.	
F. That car, owne	r was arrested by the police, has been parked
there ever since.	
G. There are several reasons for	the closure of the school, most of
have already been	explained fully.
H. This was the room	we first met and spoke. Do you
remember?	

## 2. Combine the sentences with relative clauses. (Decide whether to use commas or not.)

A.	. A monk is a man. The man has devoted his life to God.			
	→ A monk			
В.	I have one black cat. His name is Blacky.			
	→ I have			
C.	A herbivore is an animal. The animal feeds upon vegetation.			
	→ A herbivore			
D.	Carol plays the piano brilliantly. She is only 9 years old.			
	→ Carol			
E.	Sydney is the largest Australian city. It is not the capital of Australia.			
	→ Sydney			
3	COMPLETE THE PASSAGE WITH SUITABLE WORDS.			
<b>T</b> .	HERE MAY BE MORE THAN ONE CORRECT ANSWER.			
Мс	arch 17th is an Irish holiday honours the patron saint of			
Ire	eland, St Patrick, brought Christianity to the Irish people.			
Ac	According to tradition, St Patrick, father was a wealthy man,			
wa	s actually born in England. At the age of 16, he was kidnapped by pirates and sold			
as	a slave. Some years later, he escaped to France, he lived for			
ma	any years and became a priest. At the age of 60, he returned			
to	Ireland, he built his first church. On March 17th, the day St			

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Patrick	died,	people	wear	green	clothes	decorated	with	the	shamrock

is the national symbol of Ireland.

### PART II - TENSES

#### TENSES- PRESENT SIMPLE & PRESENT CONTINUOUS

### 1. Put the verbs between brackets in the present simple or continuous

A. It's	Saturday	evening,	all	my	family	is	in	the	living	room.	We
		(wa	tch) 🛚	ΓV.							
B. John	! Someone _				(knock	() at	the c	loor.			
C. Tom			_ (al	ways	/ drink) (	coffe	e in	the mo	orning.		
D. I'm	tired, I			(\	want) to	go to	bed	now.			
E. Be co	E. Be careful, a car (come) down the street!										
F. Norn	nally, I				(finish)	work	at	5 o'cl	ock, but	t this we	ek I
		(work	() unt	il 6 o'	clock to	earn	a lit	tle mo	re mone	ey.	
G. Good	d students _				_ (never	/ ne	glect	) thei	r homew	ork.	
H. I'm :	sick so I				(not / go	) to s	cho	ol todo	ay.		
I. How	many foreig	n language	s		<del> </del>		(y	ou / s	peak)?		
J. Look	! The sun _				_ (rise).	- I kı	now,	it			
(rise) v	ery early in	June.									
	_										
	AGGIE A										T A
PAR1	Y. PUT	THE VEI	RBS	BET	ΓWΕΕΝ	I BH	RAC	CKET	S IN	THE	
PRES	ENT SIN	IPLE OR	CO	NTI	NUOU	<i>S</i> .	(D)				
Maggi	e: Jill, how ı	nice to see y	you! 1	[				(nc	t / thinl	c) we hav	⁄e
seen ed	ich other sir	nce Jim's pa	rty la	ist ye	ar! How _					_ (you / (	get
on) ?											

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Jill: Oh, fine. Everything _	(go) very well.	
Maggie:	(you / still / go out) with Dave	?
	(go out) with some	eone called Jamie: I
met him at my pottery clas	SS.	
Maggie: Is he here now?		
Jill: Yes look, he's over the	ere. He (talk) to	Charlotte.
Maggie: Oh yes, I	(see) him	(he /
wear) a yellow jumper?		
Jill: Yes, that's him.		
Maggie: Oh, he	(look) very nice.	
Jill: He is. I'll introduce yo	ou to him when he comes over here! Who	at about you?
Maggie: I	(still / work) at that awful cafe	e. I
(le	ook for) other jobs but the problem is th	at I
(f	eel) so tired when I	(get in) that
I	(not / have) much energy to look throug	h all the job ads
and everything. Oh well, I	(suppose) some	ething else will
come up soon.		
Jill: I	(hope) so! Oh look, that's Jamie! I	He
(c	come over) here!	_ (you / want) to
meet him?		

Maggie: Oh yes!

#### TENSES- PAST SIMPLE AND PAST CONTINUOUS

1. Translate the verbs between brackets and put them in the past simple. The verbs are regular and irregular.

#### MY MEMORABLE NIGHT AT THE EDINBURGH FESTIVAL

This	(se passer) in my first summer when I
	(être) at Edinburgh university. I
(vivre) in a room in a	a big house with three friends. That summer, some musicians
	(louer) two other rooms in our house. It
	(être) August and the Edinburgh Music and Arts Festival was
on. The musicians	(être) from Poland, Italy and the
Netherlands. One aft	ernoon they (raconter) me about a
Latin music club. I	My friend and I (dire) that we
	(vouloir) to go with them. We
(rencontrer) them at	the club that evening at 9.00 pm. It
(avoir) a really friend	lly atmosphere and the music was fantastic. Our new friends
	(speak) English very well and we
(passer) the evening	g dancing and chatting. When we
(partir/quitter) the	club, we (trouver) that we
	(pas avoir) the money for a taxi home. It was a warm night,
so we walked home	through the streets. The musicians
(voir) the historic	buildings and monuments for the first time, they
	(penser) that they were very beautiful. We
	(arriver/obtenir) home at 4.00 am , but we

			(pas	aller) to	bed. We				_ (fa	ire)
some	coffee	and	chatted.	Then ou	r friends	played	the	guitar	and	we
			(chai	nter) sono	s that v	we all .				
(conn	aître). It	was a	ı wonderfu	l, memorab	le evening	and, ten	years	later, w	e are	stil
friend	s!									



### 2. Put the verbs between brackets in the past simple or past continuous.



A. It	(rain) when we
	(ao) out



B. When I	(arrive) at the office, Jane and Pau
	(work) at their desks.



C. I \_\_\_\_\_ (open) the door because it was hot!



D. The phone	(ring) while Sue
·	· · ·
	(cook) dinner.



E. I	(hear) a noise outside, so I
	(look) out of the window.

### 3. Choose between the past simple and the past continuous.

- A. Sheila walked / was walking along the riven when she saw / was seeing a bull.
- B. When he met / was meeting them, they waited / were waiting for the bus.
- C. He lied / was lying on the road when I got / was getting there.
- D. It began / was beginning to rain heavily while we played / were playing golf.
- E. The dog lied / was lying under the table while I studied / was studying.

## 4. Put the verbs between brackets in the past simple or continuous.

A. He	(play) the guitar outside his house when
someone	(open) the window and
	(throw) a bucket of water.
B. The boy	(was) knocked down by a bus while he
	(cross) the street.
C. When we	(come) out of the water, the children
	(lie) on the sand.
D. Two days ago, I	(go) to town and
	(buy) an alarm clock.
E. "What	(you / do) when the phone
	(ring)?" - I
	(watch) TV!
F	(your team / win) the football match yesterday?
G. "How fast	(you / drive) when the police
	(stop) you?" - I don't know exactly but I
	(not / drive) very fast.
H. Carole	(break) her arm last week. It
	(happen) while she
	(paint) her bedroom. She
	(fall) off the ladder.
I. Yesterday, Sue	(walk) along the road when she
	(meet) Jim. He
(go) to the station to catc	h a train and (carry) a
bag. They	(stop) to talk for a few minutes.

#### TENSES - PAST SIMPLE AND PAST PERFECT

### 1. MATCH THE FIRST HALF OF THE SENTENCE WITH THE SECOND HALF.

1. I couldn't go swimming because	A. He had cut my hair too short.
2. I had a big argument with my husband	B. I had left my towel at home.
last night because	
3. I nearly cried when I came out of the	C. I hadn't brought my glasses.
hairdresser's because	
4. I couldn't sleep because	D. I had drunk too much coffee.
5. I failed the exams because	E. He had forgotten our wedding
	anniversary.
6. I had problems reading the menu	F. The chef hadn't cooked it enough.
because	
7. I couldn't eat the fish because	G. I hadn't studied enough.

1.	2.	3.	4.	5.	6.	7.

#### 2. Choose between past simple and past perfect

- A. When we **got** / **had got** home, we saw that somebody **broke** / **had broken** the kitchen window.
- B. Luckily, it **stopped / had stopped** snowing when we left / had left.
- C. When our friends arrived / had arrived, we already finished / had already finished cooking the dinner.
- D. I **took / had taken** the jacket back because I **bought / had bought** the wrong size.
- E. Jill didn't come / hadn't come with because she made / had made other plans.

- F. We didn't get / hadn't got a table in the restaurant because we didn't book / hadn't booked.
- G. I didn't recognize / hadn't recognized him when I met him yesterday because he changed / had changed so much.
- H. My friend **phoned / had phoned** last night to tell me that I **left / had left** my wallet in his car.
- I. When I turned on / had turned on the radio, the news already finished / had already finished.
- J. The bar closed / had closed by the time we arrived / had arrived.

### 3. Put the verbs between brackets in the past simple or past perfect.

A. When they	(get) to the station, the train
	(already / leave).
B. She	(be) very cold because she
	(not / take) her coat.
C. The printer (not / work) because	se he (not / turn it
on).	
D. I	(not / can) take a photo of the crocodile
because I	(forget) to charge the battery.
E. They	(never / fly) before and they
	(be) nervous.
F. When he	(arrive) at the swimmingpool he
realized that he	(not / bring) his swimsuit.
G. She	(just / have), so she
	(not / be) hungry.

### -> Correction:

#### TENSES - PAST SIMPLE AND PRESENT PERFECT

### 1. Put the verbs between brackets in the past simple or present perfect.

Α	۱. I	don	ť	know w	here l	₋isa	is.	(you	/ see	:)	he	۲.

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B. When I	(get) home last night, I
(be) ve	ry tired and I
(go) st	raight to bed.
C. "(yo	ou / finish) painting the bedroom?"
- Not yet. I'll finish it tomorrow.	
D. George	(not / be) very well last week.
E. Mr Clark	(work) in a bank for 15 years. Then he
gave it up.	
F. Molly lives in Dublin. She	(live) there all her life.
G. "(ye	ou / go) to the cinema last night?"
- Yes, but it	(be) a mistake. The film
(be) as	wful.
H. I don't know Carol's husband. I	(never / meet)
him.	
I. "Is Martin here?"	
- No, he	(go) out.
J. Barbara Lively	(write) a lot of books). She
	) her first one fifteen years ago.
2.FILL IN THE BLANKS W	ITH THE MOST APPROPRIATE
TIME EXPRESSION: EVER,	NEVER, JUST, ALREADY, YET,
SO FAR, RECENTLY, SINCE	OR FOR.
A. I haven't cleaned my room	·
B. Daniel has read forty pages	·
C. We haven't watched a good movie	·

D. Have you \_\_\_\_\_\_ seen an elephant?

66/ I I K										
E. I havehad dinner.										
F. I know Italy, I have been there before.										
G. You have missed him, he was here two minutes ago.										
H. Have you been to Istanbul?										
I. How many teacher have you had you started school?										
J. Students have written 3 essays so far in this class.										
K. They haven't responded to my e-mail										
L. We have known each other fiften years now.										
3. What would you say in the following										
SITUATIONS? (USE THE PRESENT PERFECT).										
Example: Tu viens de déjeuner et un ami arrive avec des croissants. Tu lui réponds:										
ightarrow I'm sorry, I have just had breakfast OR I'mle serveur $$ sorry, I have										
just eaten.										
A. John est parti, le téléphone sonne, la personne voudrait parler à John. Tu lui										
réponds:										
→										
B. Tu es au restaurant en train de manger, le serveur arrive et veut débarasser. Tu										
t'exclames:										
→										
C. Ce soir, tu vas au resto et tu as réservé une table. Plus tard, ton ami te demande si										
tu dois réserver une table. Tu lui réponds:										
<b>→</b>										
D. Tu sais que Sara cherche une emploi et tu aimerais savoir si elle en a déjà trouvé.										
Tu lui demandes:										
•										

E. Le téléphone sonne, ta maman t'avait demandé de ranger ta chambre et elle veut
savoir si tu l'as fait. Elle te demande:
→
F. Tu ne l'as pas fait mais tu as déjà fait tes devoirs. Tu lui réponds:
→
G. Ton correspondant te présente sa petite amie. Tu voudrais savoir depuis combien
de temps ils se connaissent. Tu lui demandes:
→
H. Ils sont ensemble depuis une semaine. Il te répond donc:
→

### TENSES - PRESENT PERFECT SIMPLE AND CONTINUOUS

### 1. MATCH A LINE IN "A" WITH A LINE IN "B".

1. Ann has been sunbathing for too long.	A. She's annoyed.
2. She has been shopping.	B. She has got paint in her hair.
3. She has been working in the garden	C. She's crying.
4. She has been reading for hours.	D. Her back hurts.
5. She has been watching a sad film	E. She hasn't got any money left.
6. She has been waiting for a bus for	F. She's very red.
hours.	
7. She has been doing the housework.	G. She's covered in soap and water.
8. She has been decorating the bathroom.	H. The house smells of onions and garlic.
9. She has been cooking.	I. She has got a headache.
10. She has been bathing the children.	J. Everything is so clean.

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
----	----	----	----	----	----	----	----	----	-----

### 2. Choose between present perfect simple and continuous.

- A. She has worked / has been working here since July.
- B. Your mother has phoned / has been phoning three times since this morning.
- C. The kids are exhausted because they **have run / have been running** around all day.
- D. Tim and lucy haven't seen / haven't been seeing our new house.
- E. I have never met / have never been meeting her boyfriend. have you?
- F. Bill has just gone / has just been going to work. he won't be back till this evening.
- G. It has rained / has been raining all the morning.
- H. My sister has lived / has been living alone since her divorce.
- I. Have you ever tried / Have you ever been trying caviar?
- J. I have bought / have been buying a new car. Do you like it?

### 3. PUT THE VERBS BETWEEN BRACKETS IN THE TRANSLATE THE FOLLOWING SENTENCES.

. I (make) cakes all the morning. That's why my hands are all									
covered with flour. I	(already / make) 3 cakes.								
B. I	(look) at this menu for ages now, and I s	still							
(no	:/decide) yet.								
C. She's not crying. She	(peel) onions for 20 minutes.								
D	you / hear) Simon's latest record?								
E. "How long	(you / be) in Canada?								

JULIA: Oh! How often \_\_\_\_\_ (you / go away) on business?

KEVIN: Quite often, yes. And you? Where \_\_\_\_\_ (you / go)?

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JULIA: Nowhere. I (meet) a friend. Unfortunately, her train
(be) delayed - I (wait) here for nearly
an hour.
KEVIN: How are your children?
JULIA: They are all fine, thanks. The youngest (just / start)
school.
KEVIN: (she / like) it?
JULIA: Yes, she (think) it's great!
KEVIN: (you / work) at the moment? When I last
(speak) to you, (you / work) in a
travel agency.
JULIA: That's right. Unfortunately, the company (go) out of
business a couple of months after I (start) work there, so I
(lose) my job.
KEVIN: And (you / have) a job since then?
JULIA: Not a permanent job. I (have) a few temporary jobs.
By the way, (you / see) Joe recently?
KEVIN: Joe? He's in Canada!
JULIA: Really? How long (he / be) in Canada?
KEVIN: About a year now. I (see) him a few days before he
(go).
JULIA: So what (he / do) there?
KEVIN: I've no idea. I (not / hear) from him since he
(leave). Anyway, I must go and catch my train. It was really
nice to see you again.
JULIA: You too. Bye. Have a good trip.
KEVIN: Thanks, bye.



# 2. TRANSLATE THE FOLLOWING SENTENCES USING THE PRESENT SIMPLE/CONTINUOUS, THE PAST SIMPLE/CONTINUOUS, THE PRESENT PERFECT SIMPLE/CONTINUOUS OR THE PAST PERFECT

- A. Ce livre traîne (lie around) sur la table depuis des semaines. Tu ne l'as pas encore lu?
- B. J'écoutais la radio quand tu as sonné à la porte. C'est pourquoi je ne t'ai pas entendu.
- C. J'économise depuis des mois pour acheter le nouvel Iphone.
- D. Nous sommes beaucoup plus heureux depuis lors.
- E. Nous vivions à Londres lorsque la guerre commença.
- F. Quand nous sommes arrivés, le souper avait déjà commencé.
- G. Comme tu prenais ton petit-déjeuner à ce moment-là, je n'ai pas voulu te déranger.
- H. Appelle vite un médecin. Cet homme est en train de mourir!

- Le docteur arrive, il vient juste de quitter son domicile!
- I. Le repas n'est pas encore prêt même si je cuisine depuis des heures.
- J. Mon père est fatigué. Il creuse (dig) dans le jardin depuis plus de 3 heures.

#### TENSES — THE PASSIVE VOICE

### 1. Change the sentences to passive by filling in the missing words!

Α.	People eat 40 million hamburgers every day.			
	→ 40 million hamburgers		every day.	
В.	The police didn't find the missing girl last weekend.			
	→ The missing girl	last wee	ekend.	
C.	Workers are building a new fun park in town.			
	→ A new fun park	in town.		
D.	Some dangerous looking men were following me the whole evening.  → I the whole evening by some dangerous looking men.			
	ightarrow I the whole	evening by s	ome dangerous looking men.	
E.	ightarrow I the whole The cleaning lady has watered the pla		ome dangerous looking men.	
E.		ınts.		
	The cleaning lady has watered the pla	ints. by the cleanii		
	The cleaning lady has watered the plants &	ints. by the cleaning ine.	ng lady.	
F.	The cleaning lady has watered the plants by The plants by You must put coins into the slot mach	nts. by the cleaning ine. ne slot machi	ng lady. ne.	

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Н.	. They had never opened the door before.				
	→ The door before	e.			
I.	. When did they translate this book into E	nglish ?			
	ightarrow When this boo	k	into English ?		
J.	J. You should send your children to a good school.				
	→ Your children	to a good school.			
IN TI	2. COMPLETE THE SENTENCE. IN THE BOX IN THE CORRECT TENSE cause - damage - hold - invite - make - over	T FORM : PRES	SENT OR PAST		
Α.	. Many accidents by dangerous driving.				
В.	3. Cheese from milk.				
C.	The roof of the building in a storm some days ago.				
D.	. You to the wedding. Why didn't you go ?				
Ε.	. A cinema is a place where films	·			
F.	. In the US, elections for president	ever	y four years.		
G.	G. Originally the book	in Spanish , an	d a few years ago		
	it into English.				
Н.	I. Although we were driving quite fast, we		_ by a lot of cars.		
I.	. You can't see the house from the road. I	t	by a lot of trees.		
	3. FILL IN THE CORRECT BRACKETS: ACTIVE OR PASSI		HE VERBS IN		
То	oday, paper (USE)	for hundreds of thir	ngs - not only books		
and newspapers, but also money, stamps, bags and even clothes.					

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In	ancient	times,	before	the	invention	of
paper	,people		(WRITE) on	animal skin	s, bones and ston	es. In
2700	BC the Egyptians	5	(ST	TART) to m	ake papyrus, whic	:h was
simila	r to paper. But t	he first real fo	orm of paper _		(INVE	<b>\T</b> ) in
105 A	D by a Chinese	government o	fficial. It		(MAKE) f	rom a
mixtu	re of plants and	clothes. The	Chinese		( <b>KEEP</b> ) thei	r new
discov	very a secret for	many centurie	25.			
Finall	y, in the 10th ce	ntury, paper		(BR	(ING) to Europe l	by the
Arabs	. The first Euro	pean paper r	nill	· · · · · · · · · · · · · · · · · · ·	(BUILD) in Sp	ain in
1150.	Since the 18th	n century, mo	ost paper		(MAKE) o	out of
wood,	because it is mu	ıch stronger tl	nan cloth.			
Today	, each person _		(USE)	about 300	kg of paper every	year.
It has	become a mater	rial that we ca	nnot do withou	ıt.		

# PART III - SKILLS

### READING SKILLS - RACISM AND DISCRIMINATION

#### **Contexte:**

Tu vas très bientôt reprendre le chemin de l'école après une longue absence due au confinement. Ton professeur d'anglais aimerait vraiment que vous discutiez de la crise sanitaire actuelle pendant le cours. Elle te demande donc de présenter une problématique en rapport direct avec un des chapitres vus pendant l'année. Tu décides de faire quelques recherchers sur le net et tu trouves un article très intéressant concernant la relation entre le Coronavirus et la discrimination. Tu choisis donc ce thème à présenter à la classe.

#### Tâche:

Lis l'article ci-dessous. Afin de n'oublier aucun point dans ta présentation, rédige un compte-rendu de celui-ci en mentionnant les points suivants:

- Les personnes/groupes visés par cette discrimination
- Les formes de discrimination
- Les raisons de cette discrimination
- Les conséquences que le virus a sur cette partie de la population
- Les réponses/les solutions que nous pouvons apporter à ces personnes

#### Modalités:

Rédige ce compte-rendu <u>en français</u>, sous forme de <u>phrases complètes</u>. Tu as droit au <u>dictionnaire 10 minutes</u> en cours d'épreuve (essaye de jouer le jeu!).

# Racism and Discrimination in COVID-19 Responses

Outbreaks create fear, and fear is a key ingredient for racism and xenophobia to thrive. The coronavirus disease 2019 (COVID-19) pandemic has uncovered social and political fractures within communities, with racialised and discriminatory responses to fear, disproportionately affecting marginalised groups.

Throughout history, infectious diseases have been associated with othering. Following the spread of COVID-19 from Wuhan, China, discrimination towards Chinese people has increased. This includes individual acts of microaggression or violence, to collective forms, for example Chinese people being barred from establishments. Rather than being an equaliser, given its ability to affect anyone, COVID-19 policy responses have disproportionately affected people of colour and migrants—people who are over-represented in lower socioeconomic groups, have limited health-care access, or work in precarious jobs. This is especially so in resource-poor settings that lack forms of social protection. Self-isolation is often not possible, leading to higher risk of viral spread. Ethnic minority groups are also at greater risk because of comorbidities—for example, high rates of hypertension in Black populations and diabetes in south Asians. Furthermore, migrants, particularly those without documents, avoid hospitals for fear of identification and reporting, ultimately presenting late with potentially more advanced disease.

Acts of discrimination occur within social, political, and historical contexts. Political leaders have misappropriated the COVID-19 crisis to reinforce racial discrimination, doubling down, for example, on border policies and conflating public health restrictions with antimigrant rhetoric. Matteo Salvini, former Deputy Prime Minister of Italy, wrongly linked COVID-19 to African asylum seekers, calling for border closures. Similarly, President Donald Trump has referred to severe acute respiratory

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syndrome coronavirus 2 as the Chinese virus, linking the health threat to foreign policy and trade negotiations.

Current emergency powers need to be carefully considered for longer-term consequences. Policies necessary to control populations (eg, restriction of movement, or surveillance) might be misappropriated, and marginalised groups have been traditionally targeted. Systems must be put in place to prevent adverse health outcomes from such policies.

The strength of a health system is inseparable from broader social systems that surround it. Epidemics place increased demands on scarce resources and enormous stress on social and economic systems. Health protection relies not only on a well functioning health system with universal coverage, but also on social inclusion, justice, and solidarity. In the absence of these factors, inequalities are magnified and scapegoating persists, with discrimination remaining long after. Division and fear of others will lead to worse outcomes for all.

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### LISTENING SKILLS - STUDENTS AND JOBS

### Contexte:

Tu as décidé de partir un an à l'étranger après ta dernière année de secondaire. Mais tu hésites toujours : tu ne sais pas si tu vas y travailler comme étudiant ou reprendre des études. Tu en as discuté avec plusieurs personnes mais tu n'as pas encore pris ta décision finale. Tu trouve alors une interview intéressante sur internet dans laquelle deux personnes donnent leur avis sur le sujet.

### <u>Tâche:</u>

Tu <u>écoutes</u> l'intervie et tu <u>prends note</u> des <u>points positifs</u> et des <u>points négatifs</u> des jobs d'étudiants afin de prendre la meilleure décision possible.

### Modalités:

Tu écouteras la <u>piste audio 3 fois</u> dont une fois avec pauses et rédigeras des réponses sous forme de phrases complètes <u>en français</u>. Voici le lien de l'audition:

http://www.elllo.org/english/0601/T609-Greg-PartTimeJob.htm



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### WRITING SKILLS - LIFE IN LOCKDOWN

**Contexte:** Nous voilà confinés depuis presque 2 mois. Hormis, quelques e-mails échangés concernant les travaux d'anglais, nous n'avons plus beaucoup de nouvelles de vous et ne savons rien de comment se déroule vos vies durant cette période si particulière.

**Tâche:** Nous souhaiterions que vous nous parliez de <u>votre confinement</u> et ce, de façon <u>très libre</u>. Vous pouvez nous parler du déroulement d'une journée "type" de confinement, de ce qui vous manque le plus, de vos émotions/votre ressenti, d'une anecdote qui s'est produite durant ce lockdown ... <u>Tout ce que vous voulez!</u>

#### Modalités:

Ton texte sera rédigé <u>en anglais</u> et comptera environ <u>180 mots</u>. Tu as droit au <u>dictionnaire 10 minutes</u> (essaye de jouer le jeu).



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